

## Session 2

### 1. SEATING

### 2. TAKE ATTENDANCE

3. **AGENDA:** Today, we will be learning the remainder of the music for our all school mass, and for our first chapel on Monday, 9/16. Then, we will go over some basics of music and singing with

### 4. WARM UP

#### 1. Physical

1. Shoulders roll back, roll forward, roll alternate
2. Stretch to the ceiling, touch your toes
3. Stretch mouth, practice inhale and exhale. In for 4, ssss out for 8. In for 4, out for 12...
4. Lip trills
5. Bubble gum
6. I loooooove to sing (Do-So Fa Mi Re Do)

### 5. CHAPEL MUSIC

### 6. CAN YOU FEEL THE LOVE TONIGHT

- **Pencils, Post its, Score.** Explain that we would like to know what you are
  - **Just for fun.** Practice reading some basics of sheet music, rhythm, etc.
  - **Time Signature:** Go to the beginning of the piece.
  - **Part I and Part II. Explain that this is alto and soprano part.** 4 over 4= 4 beats per measure, and the quarter note gets the beat. The quarter note looks like (draw on board).
  - Look for the Soprano and Alto line within score.
  - Have all students speak the melody line (soprano) to get the rhythm. Then, have students sing melody together.
  - Altos sing individually to learn opposing part, demonstrate first.
  - When comfortable: Both parts together. (Until bar 169)
  - Then, preview 170-bottom of page 28. Look for places where Altos and Sopranos split!
- **EXIT TICKET:** What questions do you have about what we did today?