



Loreto College

Coorparoo

Year 8 Music 2017

Term Two - I'm with the Band!

UNIT 2 - TASK 1 Band

NAME:

Date Set: Week beginning 8 May

Teacher: Miss O'Callaghan

Date Due: Thursday, June 8

Result:

TASK DESCRIPTION

You will become a member of a rock band. Your band may consist of a combination of the following: drummer, bass guitarist, electric or acoustic guitarists, keyboard players and vocalists.

Your teacher will present you with a piece of music and as an ensemble, you are to prepare and present this song to an audience of your classmates.

CONDITIONS

You will be given the opportunity to practise your song individually and as an ensemble in class time. However, individual and group rehearsal sessions outside of class time are strongly recommended. Instruments and music classrooms can be made available at lunchtimes, and before and after school for those who ask for it.

If you would like to use the practice rooms at lunch, please request permission to do so at the music office and sign into the room booking sheet.



| CRITERIA | A | B | C | D | E |
|--|--|---|---|--|--|
| Rehearsals and band administration | | | | | |
| Willingness to work as part of a team | Achieves all criteria in their group and individual work | Achieves most criteria in their group and individual work | Achieves some criteria in their group and individual work | Attempts to meet the criteria in their group and individual work | Little or no attempt made in their group and individual work |
| Rehearsal strategies and productivity | | | | | |
| Care of equipment and associated band materials (amplification system, music stands, instruments, sheet music) | | | | | |

| CRITERIA | A | B | C | D | E |
|--|---|---|--|---|--|
| Performance skills | | | | | |
| Accuracy of notes and rhythms across all parts | Achieves all criteria to produce a musical and fluent performance | Achieves most criteria to produce a musical and mainly fluent performance | Achieves some criteria to produce a recognisable performance | Attempts to meet the performance criteria but has difficulties with some elements | Little or no attempt made to meet the performance criteria |
| Sound quality and tuning | | | | | |
| Ensemble skills: balance and dynamics | | | | | |
| Ensemble skills: rhythmic cohesion | | | | | |
| Ensemble skills: clear expression of musical style | | | | | |

Overall Mark